Audio mastering 856 (MTZ 856)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	10.00
Programmes	MMus Music Technology (Coursework)
Prerequisites	No prerequisites.
Contact time	1 practical per week, 1 seminar per week
Language of tuition	English
Academic organisation	Music
Period of presentation	Year

Module content

Audio mastering consists of a study of the advanced theory and practice of audio pre-mastering as it pertains to the music production environment. In particular, the techniques pertaining to pre-mastering, including equalisation, macro-, and micro dynamics, excitation, enhancement, noise reduction, analogue and digital processing are addressed. Examination is based on a portfolio of commercial quality premastering assignments.

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